

CHARLES PARTRIDGE ADAMS Painting Record. OIL WATERCOLOR #D3-_____

1. **Size:** (H) _____" (W) _____" 2. **Signature:** _____ **Color** _____
 oil on canvas pencil sketch lower left Charles Partridge Adams
 oil on board crayon lower right Chas. Partridge Adams
 other _____ other _____ Other: _____

3. **Date:** (Please be exact; e.g. "95" or "1898") _____
 Please add any other information, even anecdotal, about the date that the painting was likely painted or first purchased. Since most paintings are undated (and those that are dated span a relatively small part of his long career), any information you can provide about paintings with reliable provenance will be particularly useful in establishing firm benchmarks for tentatively dating other paintings.
- _____

4. **Title or inscription** on back. Please use script or printing, with upper- and lower-case letters exactly as they appear in the inscription; indicate all line changes by the symbol (/); include all punctuation and dots between words, if present. (Or provide close-up photograph of inscription—see #8). No title
 Not examined

Location of title or inscription (e.g. "upper left stretcher bar" or "center back of canvas"):

Please note any other inscriptions, gallery labels, or numbers appearing on the back.

5. **Ownership** (or third-party contact) Name and address:

 Phone: () _____
 Date acquired: _____

6. **Provenance:** Previous owners, with dates of ownership & addresses, listing most recent first: (please designate approximate dates with "about")
1. _____

2. _____

7. **Restorations:** Describe the location and approximate extent (%) of any inpainting, and date if known.

Overall Condition: excellent good fair poor

No restoration Relined with: canvas wax

8. **History:** Are there any letters, notes or other unpublished documents about the history of the painting? Please provide photocopies or describe.

Has the painting been included in any exhibitions? No Yes (Please list below)

Has the painting been mentioned or illustrated in published material? If so, please give references (e.g. "Dines p. #, plate # ")

For museums, credit line and accession number:

For private owners, please provide listing, title, or other means of identification:

9. **Photograph:** Please provide a good-quality 35-mm. color print of the painting, and if possible a close-up photograph of any inscriptions on the back. See instructions for photographing paintings on the CharlesPartridgeAdams.com website under "miscellaneous." Please check the print against the painting, to be sure the color in the photograph is accurate. When daylight film is used with indoor light, there is usually a yellowish cast to the photo, and reflected light can also change hues. A professional photo lab can make a color-accurate 35-mm print or slide for you for about \$9.00. (This also provides a valuable insurance record in the event of loss, damage, or theft.)

10. **Physical Inspection:** by (name) _____ on (date) ____/____/____

11. **Comments:** _____

Please return this sheet to: **Steve Andreas, 1221 Left Hand Canyon Dr., Boulder CO 80302.**
Feel free to contact me for any reason at **(303) 442-2902, fax (303) 444-6973.**
e-mail: **andreas@uswest.net.** Thanks very much.